

Request for Proposals – Photography Retreats [Peace River Cabins and Outdoors](#)

Peace River Cabins and Outdoors is a cabin rental/event location on the banks of the Peace River, about 30 km from the town of Peace River. The facility has 3 rental cabins, plenty of room for camping, a [fully serviced events building](#), and catering services. In addition, about 200 acres of natural area which mainly consists of open land but also wooded riverbank are on site. There is direct river access as well as access to many scenic viewpoints. Please view the website <https://peacerivercanada.com/index.php> for more information about the venue.

1) **Outdoor Photography Weekend/ Retreat for general photography hobbyists/enthusiasts:**

Potential Topic: 'Up Your Game! Outdoor Photography Retreat'

a) Logistics:

- i) Can be proposed as a retreat using our [on-site accommodation](#), as either a completely drive- in event, or a hybrid of these. If students are staying in our accommodation, the workshop participants must meet our criteria for accommodation, ie. Minimum 2 nights in May/June/Sept/Oct. Minimum 5 nights Tuesday to Sunday only in July and August
- ii) Preferred selection of dates (May to October, 2023, please propose 3 different weekends): _____

- iii) The course should be a mix of outdoor- experiential, and classroom instruction. Instructor can use accommodation on site if desired, subject to availability. Accommodation required ([see details](#)):
Yes _____ No _____ If yes please indicate which accommodation is preferred _____
- iv) We will supply the [group building](#), with tables and chairs and catering for the duration. Please describe any additional requirements you may have: _____
- v) Preferred duration and Hourly/ weekend remuneration required _____
- vi) Travel expenses required _____

b) Instructor Qualifications:

- i) Instructor must demonstrate evidence of photography expertise by submitting 10 samples of work: please attach images to the proposal
- ii) List any professional photography and teaching background, if applicable _____

- iii) Two references who will confirm your ability to teach a great workshop! (name, phone/email): _____

c) Workshop details: Please attach the following details to your proposal:

- i) Workshop agenda
 - ii) General teaching techniques for agenda topics
 - iii) Focus or niche of the workshop and outcomes that participants can expect
 - iv) Minimum and maximum preferred group size
 - v) What's really great about your weekend photography retreat
- d) Please describe the evidence you have for why you believe there is demand from hobbyist photographers for each of the criteria listed above, as well as any marketing suggestions.

e) Your Contact Info: Name _____ Phone _____ email: _____

2) **Outdoor/Nature Photography Weekend Retreat for Paddlers**

Can be proposed as a retreat using our on-site accommodation, as either a completely drive- in event, or a hybrid of these. If students are staying in our accommodation, the workshop participants must meet our criteria for accommodation, ie. Minimum 2 nights in May/June/Sept/Oct. Minimum 5 nights Tuesday to Sunday only in July and August

a) Logistics:

- i) Preferred selection of dates (May to October, 2023, please propose 3 different weekends): _____

- ii) The course should be a mix of outdoor- experiential, and classroom instruction. Instructor can use accommodation on site if desired, subject to availability. Accommodation required (see details):
Yes _____ No _____ If yes please indicate which accommodation is preferred _____
- iii) We will supply the group building with tables and chairs and catering for the duration. Please describe any additional requirements you may have: _____
- iv) Preferred duration and Hourly/ weekend remuneration required _____
- v) Travel expenses required _____

b) Instructor Qualifications:

- i) Instructor must demonstrate evidence of photography expertise by submitting 10 samples of work: please attach images to the proposal
- ii) List any professional photography and teaching background, if applicable _____

- iii) Two references who will confirm your ability to teach a great workshop! (name, phone/email): _____

- iv) How much paddling time would you include in this workshop? _____
- v) Are you comfortable with taking a paddling group out on your own or do you need a guide? _____
- vi) Do you have your own boat or prefer us to supply? _____

c) Workshop details: Please attach the following details to your proposal:

- i) Workshop agenda
- ii) General teaching techniques for agenda topics
- iii) Focus or niche of the workshop, and outcomes that participants can expect
- iv) Minimum and maximum preferred group size
- v) What's really great about your weekend photography retreat

d) Please describe the evidence you have for why you believe there is demand from hobbyist photographers for each of the criteria listed above, as well as any marketing suggestions.

e) Your Contact Info: Name _____ Phone _____ email: _____

Questions? Please contact Anne Vos 780 835-1271 or email for info. Please forward completed application to info@peacrivercanada.com